



WHO AM I THROUGH YOU



Genre: Factual / Interview-Series
Host: Natalia Avelon
Länge: 45 minutes (netto)
Produktion: On Location

THE IDEA

Parents and children: best friends, competitors, enemies... to what extent are we as human beings influenced by our parents - both positively and negatively? Do they influence our choice of career and partner, our desire to have children and their upbringing? How much do parents shape our character? Directly or subconsciously? WHO AM I THROUGH YOU deals with precisely these questions.

The aim: to find out who we are and where we come from. We give parents and their children the opportunity and the space to really get to know each other. It is not only about conflicts that suddenly arise because parents and children were never honest with each other, but also about beautiful moments between them that serve as prime examples for others.

Viewers are given valuable, lasting impulses and good advice for their own lives and the future.



These are precisely the questions that WHO AM I THROUGH YOU deals with. The aim is to find out who we children are and **where we come from.**

The interview series is intended to bring us humans closer together, to help us **understand each other** and to clear up the prejudices that we humans have towards each other.

We give parents and children the opportunity and space to really get to know each other. It is not only about conflicts, but also **about beautiful moments between parents and children** that serve as prime examples for others. And about idealised illusory relationships in which dark spots suddenly appear because both were never really honest with each other.

It is about us humans - with all our sunny and dark sides.



WHO AM I THROUGH YOU is intimate and honest. Here the protagonists feel unobserved, safe and comfortable. They are taken by the hand and led to each other. Regardless of the themes or conflicts, a lightness hovers over everything.

The series makes it clear to us that we actually always have to deal with the same issues and problems, but treat and solve them differently because of our origins, social status or education.

At best, the audience should identify with the different situations.

In any case, they get valuable, sustainable impulses and good advice for their own lives and the future. And ideally, they will pick up the phone themselves to call their own mother or father and ask them the questions that have never been asked before.

An intimate and emotional interview series.



THE PRESENTER

The anchor and permanent face of the format is actress Natalia Avelon.

In each episode, she presents two different parent-child couples.

At the beginning, Natalia presents the two constellations and the common basic conflict in a location that fits the theme.

In the course of the episode, she takes the viewers by the hand and connects the individual talk segments with interludes and introductory voiceovers.

In order to meet the protagonists at eye level, Natalia herself gets involved in the experiment together with her own mother.



THE „INTERVIEWS“

The subject of each episode is two parent-child couples who engage in the most emotional conversation of their lives.

Both constellations have the same basic conflict, which is mirrored in different ways - such as dealing with...

- their own migration background
- religion
- one's sexuality and sexual orientation
- individual career planning
- a similar stroke of fate / early loss



in order to create a pleasant and personal atmosphere, the talks take place in a personal, real-location connected to the individual story - such as:

- in the family laundromat
- on the farm where three generations of the family were born
- in the ice sports centre where mother and daughter started their careers

... or sometimes in one's own living room, crammed with memories.

As a recurring visual element, a digital picture frame is always integrated into the setting, which is stocked with personal photos that are included in the conversations.



In the preparation, parents and children each think about five questions that are on their minds. These help to structure the episode, but do not necessarily all have to be included.

In addition to the photos, questions and answers are intercut with private, exclusive original footage - such as Super 8 film of the parents' wedding, private mobile phone videos of family celebrations or recordings of drastic experiences.

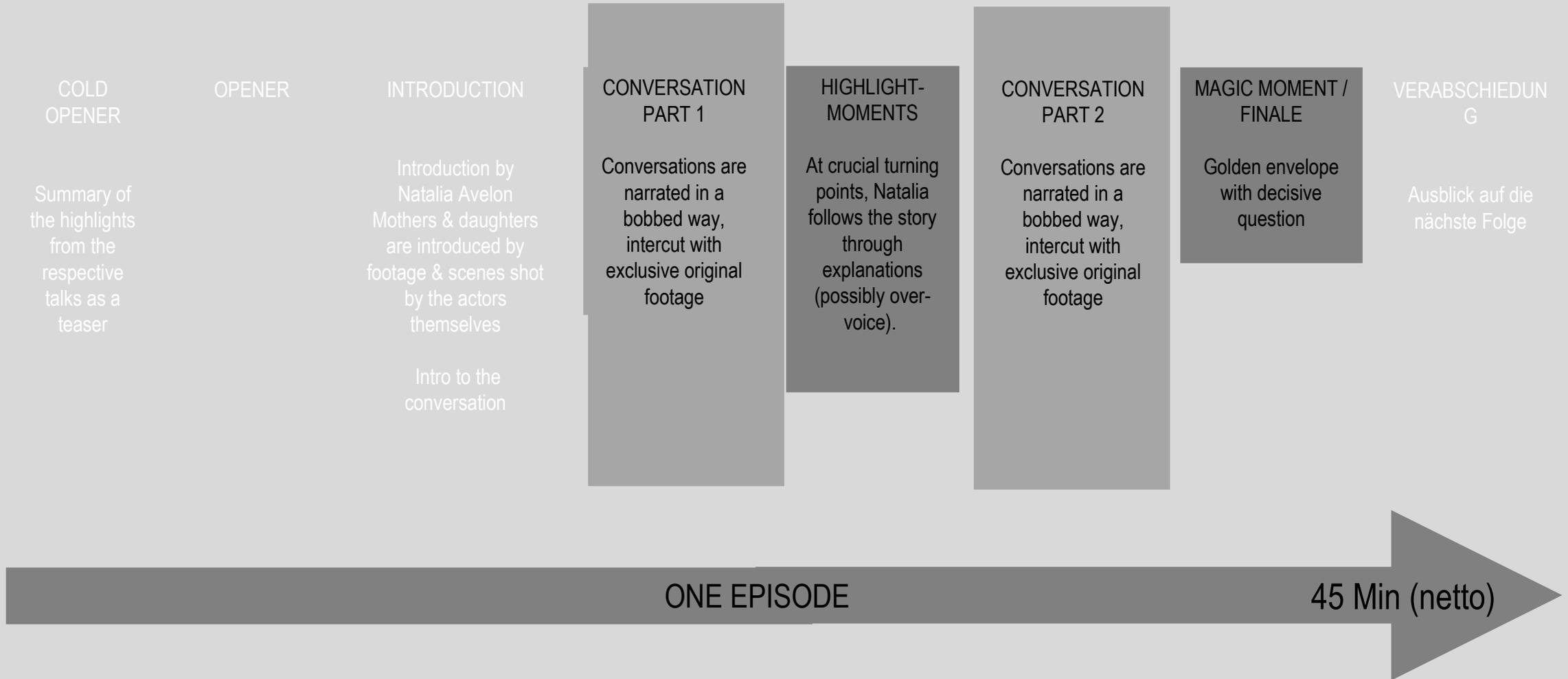
The two conversations are intercut with each other.

The magic moment and conclusion of each conversation is the opening of the "golden envelope" - which lies in front of the parents and the children from the beginning.

The contents: The most important question that one has never dared to ask the other, or the sentence that one has always wanted to say to the other but has never dared to say: Are they both ready for it now?



DRAMATURGY



THE CREATIVE TEAM

With their film INTERVIEW WITH MY MOTHER, filmmakers Claudja Porpaczy and Yvonne Hotz have already celebrated considerable success and received **several awards** for it.

With casting producer Janet Jackson Tyler-Lummer and host Natalia Avelon, the two have now developed the accompanying interview series.

Claudja and Yvonne are a **TWO-WOMEN POWER DIRECTING-TEAM**.

In directing, their special signature is **characterised by intimacy, honesty and humour**. They have been able to prove this in more than a hundred films. Among others, they have filmed for organisations such as betterplace.org, Schule im Aufbruch, Dörfer im Aufbruch and various language teaching formats. Their artistic work has been funded several times. The two of them say of themselves: "We only exist in a double pack, because together we are the perfect directing team!"



ABOUT CLAUDJA PORPACZY

- CREATION / DIRECTION:

After studying acting in Austria and Germany, Claudja worked with George Tabori, André Heller and Konstantin Wecker, among others. Under the direction of the world-famous clown Peter Shub, she refined her comedic talent and appeared in front of the camera for several feature films. The Viennese has been directing herself in film and television since 2010 and has a special approach to people through her further training as a body therapist. She is herself the mother of a daughter.



ABOUT YVONNE HOTZ

- CREATION / DIRECTION:

As a trained musical actress, Yvonne worked with Corny Littmann, among others, in various productions in Hamburg. With colleagues Kathrin Bauerfeind, Carolin Kebekus and Mirja Boes, she has appeared in various comedy formats such as RTL SAMSTAG NACHT - RELOADED. For TV Today, she created the online format DIE ANSAGERIN as a presenter, director and editor and has since also been at home behind the camera.



ABOUT JANET JACKSON TYLER-LUMMER

– CREATION / CASTING:

Als **Co-Produzentin** arbeitete die renommierte **Opernsängerin** für München TV und als **Schauspielerin** für die TV-Serie RITAS WUNDERBAR. Sie war die erste Woman of Color, die jemals für einen deutschen Fernsehsender produzierte. Für ihr eigenes Musical ALICANTE war sie 2013 als **Casting-Direktorin** und **Co-Regisseurin** tätig und arbeitete als Associate Producer und Associate Casting Director beim Edinburgh Fringe Festival.



ABOUT NATALIA AVELON

– CREATION / NETWORK/ MODERATION:

Natalia wuchs als **Einzelkind** im polnischen Breslau auf und zog mit 8 Jahren mit ihrer Mutter nach Deutschland, wo sie drei Jahre als **Asylbewerberin** in einem Flüchtlingsheim lebten. Ihre ersten **Bühnenerfahrung** sammelte sie als Kind mit ihrer Ballettgruppe am Opernhaus in Breslau und später am Jakobustheater in Karlsruhe. Bekannt wurde sie als **Schauspielerin** in ihrer Debütrolle als Uschi Obermaier in „Das wilde Leben“ und durch den Erfolg ihrer Single „Summer Wine“, die sie zusammen mit Ville Valo aufnahm.

